Exercise 2: Perspectives on identity and 'odd one out'

The texts you have studied in this section provide diverse examples of the concept of ‘odd one out’, or being different.

Choose one of the texts, for example Masque, or the Jerilderie letter. If you have read one of the novels, you could choose it.

Create a response to answer the following questions:

1. How is the idea of ‘odd one out’ reflected in the text?
2. What are some of the assumptions made in the text?
3. What values or attitudes are implied in the text?
4. What is your view of the ideas in the text? Do you agree or disagree, or do you have questions or concerns about the meaning as you have interpreted it?

Your response could be a sketch, a diagram, a PowerPoint, a dialogue, a prose composition or a combination of these.

Criteria
Check that you have included:
• an appropriate title that indicates the text you have chosen
• a response to all questions
• examples from the text to support your argument or depiction.