Exercise 1: Response to *The Necklace*

Your name: 

Your teacher’s name: 

Date: 

1. Imagine the editor of a short story collection or anthology for Australian school students has asked you to write about this story. She is seeking reasons for including it in the book alongside more modern examples of the short story. You are going to justify the choice. Write a paragraph addressing each of the following points. Your aim is to persuade the editor to include the story.

   • Maupassant is a master story-teller. The appeal lies in the structure of the story.

   • The story strikes at the heart of what it is to be human.

   • The effect of the ending.

Write your response as a letter. Include the salutation, ‘Dear (name)’. Include a brief opening and closing paragraph.