Suggested related texts list

Television

Always a Visitor – short film/television
A personal journey by 30-year-old Turkish Australian Muslim Kuranda Seyit. He discusses his relationship with his father and his siblings, and talks about growing up in Emu Plains in Western Sydney. At the time he was called a 'wog' at school. Now he teaches in a Muslim school.

Homeless
http://www.abc.net.au/homeless/
Homeless is a short observational, fly-on-the-wall television documentary about the homeless and their experiences. It deals with the daily struggle to survive without a home, money or support. It is a story of tragedy, despair and rejection.

The Circuit, SBS television, (2007)
The story is set in the Kimberley region of Western Australia and concerns the story of a middle class Aboriginal lawyer. He works in the travelling magistrate's court and encounters conflicts with the police, white laws and the local Indigenous population.

Drama

Shakespeare, Romeo and Juliet
The lovers Romeo and Juliet are caught between the feuding Capulet and Montague households. The star crossed lovers are doomed as their worlds collide in a tragic story. Also a highly successful film by Australian film maker Baz Luhrmann, Romeo + Juliet (1996)

Fiction

Joel and Cat Set the Story Straight, Nick Earls and Rebecca Sparrow
Joel and Cat hate each other. They then end up partners in a writing assignment in their senior English class. Then things get very complicated when Cat's dad and Joel's mum start dating. They are on a collision course heading for disaster. (2007) Nick Earl is a popular Australian writer for young people.

To Sir with Love, E R Brathwaite
The story of an African engineer turned school teacher who is sent to an inner city school in London. He soon finds a world of differences in how they should be educated and education.

Film

Lucky Miles (2007)
The story concerns a group of illegal immigrants stranded by people smugglers on a lonely stretch of Western Australian coastline. The characters clash over issues of culture, authority and freedom. A humorous Australian film about people and a mysterious foreign land.

The story of Australia's most famous bushranger concerns the conflicts between the Irish settlers and the police. Ned is determined not be victimised and fights back. A collision of culture and values.