Concepts of music
The concepts of music include duration, pitch, dynamics and expressive techniques, tone colour, texture and structure. When describing the improvised solo, refer to aspects of these six concepts of music by considering questions such as the following.

**Duration**
- What is the tempo? Does it change?
- How many bars does the solo last?
- How long or short are the sounds? Are there silences?
- What rhythm patterns feature? Are the rhythms syncopated?

**Pitch**
- What is the pitch of the solo voice or instrument?
- What is the melodic contour (shape) of the improvised solo? Does it move by steps or leaps, does it move up or down?
- Is the tonality major, minor, modal? Is there a change of key?

**Dynamics and expressive techniques**
- How loud or soft is the music? Does the dynamic level change?
- What techniques does the soloist use to add to the expressive quality of the music? For example, are notes played legato or staccato, or accented; does the music slow down or pause; is the melody line ornamented?

**Tone colour**
- Which instrument plays the solo and what other instruments are heard?
- Does the soloist use techniques to modify the tone colour?
- Are the sounds acoustic, electric or electronic?

**Texture**
- What other layers of sounds are heard during the solo and what role/s do they serve (for example, melody, countermelody, harmony, bass line)?

**Structure**
- How is the material of the solo organised?
- What musical ideas or motifs feature?
- Is there repetition and contrast within the solo?
- Does the solo include riffs or ostinatos?